

Sculpture

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2<sup>nd</sup> Year  
FOURTH SEMESTER

THEORY SUBJECTS

PAPER I HISTORY OF ART & AESTHETICS-60(External)+40(Internal), Passing-40% in each)

Common for all streams of Fourth Semester

PAPER II METHOD AND MATERIAL -60(External)+40(Internal), Passing-40% in each)

The syllabus is divided into Five (5) units carrying a total of 60 marks, for a duration of 3 hours. Passing marks in theory is 40% .Based on this pattern, the question papers shall be as follows:

- Group A** – Compulsory(objective type) – **Five** questions  
(one Questions from each unit) of two marks each 5x2= 10 marks
- Group B** –Six questions(Short answer type) -One question  
from each unit – each question of 5 marks, **four** to be answered 5x4 = 20 marks
- Group C** –Three questions (Essay type)-one from each unit,each  
questions of 15 marks – **two** to be answered 15x2 = 30 marks  
Total 60 marks

SCULPTURE IN WOOD

UNIT :- 1 Nature of Wood

- a) Varieties of Wood

UNIT:- 2

- a) Wood Shrinkage Factors  
b) Seasoning of wood

Unit: -3

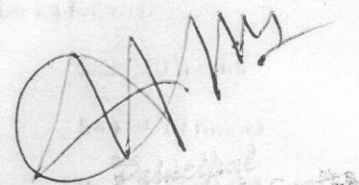
- a) Tools & Equipment  
b) Texture, Polishing methods of wood carving.

Unit:- 4

- a) Finishes, Staining surface Treatment of wooden sculpture  
b) Preservation of wooden sculpture

Unit :- 5

- a) Artist of wooden sculpture in India  
b) Wooden Sculptor in western world

  
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College of Arts & Crafts  
Pune University, Pune

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- a) Tools & Equipment  
b) Texture, Polishing methods of wood carving.

Unit:- 4

- a) Finishes, Staining surface Treatment of wooden sculpture  
b) Preservation of wooden sculpture

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3rd YEAR

SIXTH SEMESTER

THEORY SUBJECTS

PAPER II METHOD AND MATERIAL (External)+40(Internal), Passing-40% in each  
Common for all streams of Sixth Semester

PAPER II: ADVERTISING PROFESSION & PRACTICE-60(External)+40(Internal), Passing-40% in each

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Group A – Compulsory(objective type) – Five questions  
(one Questions from each unit) of two marks each

5x2= 10 marks

Group B –Six questions(Short answer type) -One question  
from each unit – each question of 5 marks, four to be answered

5x4 = 20 marks

Group C –Three questions (Essay type)-one from each unit, each  
questions of 15 marks – two to be answered

15x2 = 30 marks

Total 60 marks

STONE SCULPTURE

UNIT - 1 (Nature of Stone)

- a) Approach of stone carving
- b) Techniques & methods of stone carving

UNIT:-2

- a) Tools
- b) Equipments

UNIT: -3

- a) Polishing of stone sculptures
- b) Surface treatment of stones

UNIT:-4

- a) The weathering and preservation of stone
- b) The durability of stones on out door exposure

UNIT – 5

- a) Indian Stone sculptures
- b) World's stone sculptures

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STONE SCULPTURE

UNIT - 1 (Nature of Stone)

- a) Approach of stone carving
- b) Techniques & methods of stone carving

UNIT:-2

- a) Tools
- b) Equipments

UNIT: -3

- a) Polishing of stone sculptures

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4th YEAR  
EIGHTH SEMESTER

THEORY SUBJECTS

PAPER-I: HISTORY OF ART & AESTHETICS-60(External)+40(Internal), Passing-40% in each  
Common for all streams of eighth Semester

PAPER II METHOD AND MATERIAL (External)+40(Internal), Passing-40% in each

The syllabus is divided into Five (5) units carrying a total of 60 marks, for a duration of 3 hours.  
Passing marks in theory is 40% .Based on this pattern, the question papers shall be as follows:

Group A – Compulsory(objective type) – Five questions  
(one Questions from each unit) of two marks each

5x2= 10 marks

Group B –Six questions(Short answer type) -One question  
from each unit – each question of 5 marks, four to be answered

5x4 = 20 marks

Group C –Three questions (Essay type)-one from each unit, each  
questions of 15 marks – two to be answered

15x2 = 30 marks

Total 60 marks

UNIT:- 1

- a) Lost Wax Process (Cire perdue)
- b) Indian Dokra process

UNIT:- 2

- a) Sand casting
- b) Repousse

UNIT:- 3

- a) Direct wax modeling, wax slab and waxing
- b) Core, runner and riser

UNIT:- 4

- a) Making of mould investment
- b) Mould firing, metal pouring

UNIT :- 5

- a. Gas and electric welding
- b. Patination of metal

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